

# MATT JAMIE

Actor | Director | Photographer | Film Maker

## THEATRE DIRECTING CREDITS

SUFFRAGETTE (4 short plays)	<b>Coracle</b> at Alphabetti Theatre	2018
HENRY MCGRAEME	Alphabetti Theatre	2018
POUNDSHOP GIFTWRAP	Alphabetti Theatre	2017
OVERDUE	<b>Coracle</b> at Alphabetti Theatre and George Street Social <i>Best at Fringe Award 2017 / North East Theatre Guide</i>	2017
METAL SANDWICH	Live Theatre, Newcastle*	2017
LIFE AFTER	<b>Coracle</b> at Alphabetti Theatre	2017
HULL'S ANGEL by Janet Plater	Alphabetti Theatre / Kardomah 94, Hull	2016
FRESH START / THE TIES THAT BIND	Alphabetti Theatre	2016
IN STITCHES	Live Theatre, Newcastle*	2016
THE ROOMS: DREAMING IS FREE	Alphabetti Theatre <i>Winner: Best New Writing Award 2015 / North East Theatre Guide</i>	2015
DIE HERD	Live Theatre, Newcastle	2015
JOHN JOHNSON & THE LIBERAL LUDDITE	Live Theatre, Newcastle*	2015
OUR KIDS NAMES (v2)	Alphabetti Theatre	2015
OUR KIDS NAMES	Live Theatre, Newcastle*	2015
BIRD OF PRAY	<b>Coracle</b> at the Courtyard Theatre & Rosemary Branch	2011
ALEXANDER'S DIARY	Man in the Moon Theatre / Eclectic Theatre Company <i>(*Part of LiveLab's 'Ten Minutes To...' productions of short plays)</i>	2002

## STAGED READINGS / DEVELOPMENT WORK

OVERDUE – THE RESPONSE PLAYS	Alphabetti Theatre / Coracle	2017
OVERDUE (scratch)	Gala Theatre Studio, Durham	2016
TROLLEY BOY	Alphabetti Theatre	2016
PROTOCOL FOURTY-TWO	Alphabetti Theatre	2015
BEEHIVES	Alphabetti Theatre	2015
ALL IN IT TOGETHER	Washington Arts Centre / Combustion Theatre	2014
GROWING UP	Washington Arts Centre / Combustion Theatre	2014
FLOTSAM	The Central, Newcastle / Write on Tap	2014
BASTARDS	The Bridge, Newcastle / Write Up North	2013
ALEXANDER'S DIARY	Baron's Court Theatre / Eclectic Theatre Co.	2001

**Matt is an artistic director of CORACLE, a theatre collective based in Newcastle and London.**

[www.coracleproductions.com](http://www.coracleproductions.com)

matt@mattjamie.co.uk | 07976 890 643 | [www.mattjamie.co.uk](http://www.mattjamie.co.uk)

## PRESS NOTICES

**“Skillfully directed by Matt Jamie... *The Ties That Bind* utilises the theatre space, sound and lighting for maximum impact... *Fresh Start* is refreshing and entertaining, and Jamie’s directing has drawn a magnetism out of the actors on stage”** *NARC Magazine on The Ties That Bind / Fresh Start*

“A gritty, moving, mesmerising insight into relationships, coming to terms with the past and moving on.  
**A total triumph”** \* \* \* \* \* *www.the-avant-garde.co.uk on Overdue*

**“Beautifully performed and sensitively directed... Touching and perceptive.”**  
*The Chronicle on Overdue*

“An emotional trip...A strong cast and intelligent writing have produced a **powerful...entertaining drama. This is a great production** to launch Newcastle’s newest venue.”  
*North East Theatre Guide on Overdue*

“An **entertaining and thought-provocative evening of theatre**, under the directorial hand of Matt Jamie who runs a tight ship and gets to the heart of each play.” *British Theatre Guide on Suffragette – 5 Short plays.*

**“Varied, thought provoking and often funny...intelligent and accessible.**  
A worthwhile and entertaining evening at the theatre” \* \* \* \* \* *North East Theatre Guide on Suffragette – 5 Short plays*

**“Wonderfully atmospheric – an enigmatic story enhanced by eerily effective sound design and lighting by Matt Jamie”**  
*NARC Magazine on Dreaming is Free*

**“A powerful realization”** | **“Intense and highly emotionally charged... deeply moving... powerful”**  
*North East Theatre Guide on Dreaming is Free* | *British Theatre Guide on The Ties That Bind*

**“An emotional roller coaster of an evening”**  
*Alliterati Magazine on The Ties That Bind / Fresh Start*

**“Very funny.** There’s always that feeling that perhaps we shouldn’t laugh...  
But it’s that ambiguity that gives the play its bite. **Very nuanced performances and Matt Jamie’s direction keeps the piece moving at just the right speed”**  
*British Theatre Guide on Life After*

**“Under Director Matt Jamie, the two actors hold your attention...a fascinating watch”**  
*North East Theatre Guide on Life After*

## AUDIENCE FEEDBACK on Coracle’s *Bird of Pray*

*Co-devised and directed by Matt Jamie.*

**“A compelling production. Go and see it...You will not be disappointed”**  
*Petina Hapgood (Artistic Director - Goodmann Productions, via Facebook)*

**“Absorbing and challenging... From the off, the piece demanded my full attention and got me thinking of countless possibilities... The performances were incredibly strong...I strongly recommend what is a really worthwhile night out at the theatre”** *James Cronin (Audience member, via Facebook)*

‘A touching and beautifully crafted piece’ | ‘Bird Of Pray is a **challenging and intelligent** play. It cleverly crosses the borders between dance, performance art and acting and proved to be a show with a big heart that deserves to be recognized as a **unique and memorable piece**’ | ‘Bird of Pray is a **mesmerising and haunting** work, delivering a **powerful and troubling emotional punch**’ | ‘I was **mesmerized – totally transfixed** on the stage and its performers - drawn deep into this **powerful and dramatic story**’ | ‘**The experience of seeing Bird Of Pray has stayed with me – I loved it. It was like looking inside a mind/heart/soul**’ *(Audience feedback via email)*